



# The Bulletin



Monday, February 21, 1944 Mary Washington College Vol. XVII.—No. 14.

## Earhart, Conover, Halfacre To Edit Publications Here

Bailey, Campbell, Worsley, Harrison Win S. G. Posts

Tuesday, in a campus-wide election in which there were more than 500 votes cast, the major offices of Student Government and the editors of the college publications for the session 1944-45 were chosen.

The members of the 1944-45 Student Council will be installed at a student body meeting April 5. The house presidents are being nominated and elected during the next two weeks and it is compulsory that all students eligible to vote for the various offices attend the meetings. (See election calendar for dates, time, etc.)

Those girls elected Tuesday were:

- Vice-President Grace Bailey
- Secretary Janice Worsley
- Treasurer Kathleen Harrison
- Publications Tony Campbell
- Battlefield Editor Mary Lou Conover
- Bullet Editor Shelley Earhart
- Bayonet Editor Betty Halfacre

## Atkins, Potts Crismond, Spivey, New 'Y' Officers

The election of the 1944-45 officers of Y. W. C. A. was also held on Tuesday of last week. The returns were:

- Vice-President Hilda Crismond
- Secretary Dorothy Potts
- Treasurer Anita Spivey
- Freshman Advisor Betty Atkins

## Six Faculty Members Take Roles In "Quality Street"

This reporter found out that six members of Mary Washington's versatile male faculty had been assigned parts in the Mary Washington Players current production, "Quality Street," scheduled for public review, Friday, March 3. They were comered during rehearsals and they imparted the following information.

**Mr. Levin Houston III**  
Mr. Houston has the leading role as Valentine Brown. He has had much experience before in acting. We remember him as Peter Standish in "Berkley Square." In fact he has done something in plays every year since he has been here. He was in "Shining Hour" and "Hay Fever." Last year he played in "Kind Lady," and during the summer he was in "You Can't Take It With You." He was formerly president and director of the Drama Club in Fredericksburg. In this organization he had many parts in the productions.

**Mr. Boyd Graves**  
Mr. Graves is Ensign Blades in the coming play. He acted the part of Mr. Foster, the banker, in "Kind Lady" last year. He was in the Dramatic Group at William and Mary for many years, and also belonged to the Norfolk Theater Guild at one time.

**Dr. Edward Alvey, Jr.**  
Dr. Alvey has two parts in

## Library Adds New Books

The E. Lee Trinkle Library is at present engaged in the most intensive book-buying campaign in its history.

In addition to its own numerous purchases, the library is also receiving many valuable volumes as gifts from residents of Fredericksburg.

Rev. J. J. Widmer, pastor of St. Mary's Catholic Church, recently presented the library "The Catholic Encyclopedia," in 16 volumes and "The Century Dictionary," in 10 volumes. "The Catholic Encyclopedia," now out of print, is unobtainable through purchase.

Dr. Rollin H. Tanner of the college faculty, contributed a collection of 250 volumes dealing with the classics.

Judge A. T. Embrey has donated six copies of his work "The History of Fredericksburg."

C. O'Connor Goolrick has given the following books to the library: "The Debates of the Virginia Constitutional Convention, 1901-1902," two volumes; "The Virginia Code," two volumes, 1904; "The Virginia Code," 1916, two volumes; "The City, Ordinance of Fredericksburg," 1899; "The Acts of the Virginia Assembly," 1908, volumes 14 and 22; "The Senate Journals" of 1919 and 1923 and the "House Journals" of 1919 and 1923.

The students and the faculty of the college wish to express their gratitude to these residents of the community for their gifts.

Since November 15, 1943 to January 15, 1944 a total of 603 books have been added to the library's collection.

**"Quality Street"** He is the Recruiting Sergeant and also the old soldier. He, too, has taken part in the dramatic activities of the Players before. Year before last he played in "Jane Eyre," and this summer he was the father in "You Can't Take It With You," given by the faculty.

**Dr. Carol Quenzel**  
Dr. Quenzel, who has before taken parts mostly of old men, plays the part of a gallant in this one. He was the oldest lover in Booth Tarkington's "The Trysting Place," and was the grandfather in numerous other plays.

**Mr. Fred Miller**  
Mr. Miller, who like most of the others played in "You Can't Take It With You" this summer, has the part of Lieutenant Spicer in "Quality Street." He has also been in community plays and high school plays before he came to Mary Washington. He played the part of the wooden soldier recently on a M. W. C. radio program.

**Mr. Russell Walther**  
Mr. Walther, unlike the others, plays a part not of a man, but of a boy, and a bad boy at that! His name in the play is William Smith, and what he does is a secret until March 3. He has performed before in high school plays.

## Dance Clubs Present Varied Convo Program

For Convocation February 16, the Modern Dance Clubs presented a wide and varied program of dances.

The Senior Club began with a study based on various fundamental techniques. The study was a difficult one, requiring a great deal of energy. One wondered how the dancers could execute it without collapsing completely when they were through.

Mrs. Andrews followed the Technique with a solo, "I Should Worry," a humorous dance done to humorous music. It expressed perfectly the devil-may-care mood of the music.

Third on the program was the first part of "Restraint," "With Rebellion." It was an unique dance, having behind it a restrained feeling of impotence and opposition.

"Two Rural Sketches, Labor and Leisure" followed. "Labor" was an abstract symbolization of work in the fields by peasants. "Leisure" was a whirling idealized version of the colorful "Virginia Reel."

Next came "Three Dances of Departure." The first one was a solo by Mary Jo Mahan called "I Gave My Lover." Betty Jane Jones presented "Prelude to Death." Lighter than these was a trio, "Going Home." The three of them together formed one of the highlights of the program.

The sixth dance was "Waltz," danced to music composed by Mr. Houston, III of the music department. It was a graceful dance with interesting floor patterns.

"American Primitive 1944" was the next number and, judging by the audience reaction was the most popular of the entire program. It was a combination of jitterbugging and boogie-woogie. There were two short solos in it, the first by Anne Marshall and the second by Mary Jo Mahan. The M. W. C. orchestra, under the direction of Mr. Ronald Faulkner, furnished musical background.

Mrs. Andrews appeared again in a solo, "Loneliness," which was a fine interpretation of loneliness. Several unusual movements were used, made tense and expressing the theme even more clearly with the sustainment of them.

The final dance on the program was by the Junior Modern Dance Club. Its music was the very popular "Holiday For Strings" which added to the enjoyment of the dance.

## Dr. Lucius Moffatt Speaks To Group

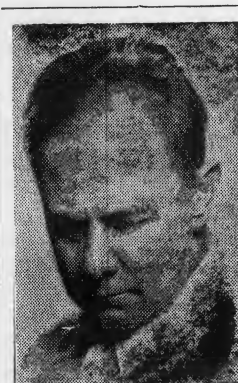
Dr. Lucius Moffatt, Chairman of Romance Language at the University of Virginia, spoke to members of Alpha Phi Sigma and the French class last Thursday afternoon on "France—It's Background and Subsequent Future."

His charming manner and well-expressed thoughts on the subject won his audience from the very first moment.

He maintained that the importance of France to the western world is so great that she will rise again as a republic. The feeling Americans may have toward the Frenchman has been aroused he declared, by the impressions the casual tourist and the veteran of the A. E. F. have brought back to this country.

The contributions that the French have made to literature, art, and person liberty form the backbone of our culture today stated Dr. Moffatt.

## Hofmann, Concert Pianist To Appear Here Friday



JOSEF HOFMANN

## Alpha Phi Sigma Holds Initiation

Alpha Phi Sigma held its winter quarter initiation recently in the Mary Ball parlors. Twenty-four new members were taken in and many old members received the second and third degrees.

Third degree was given at seven o'clock, second degree at seven-thirty, and first degree at eight. After the presentation of degrees those who had received them were entertained at the Baptist Student Center. Bobbie Pugh played the piano and Louise Randall sang. Refreshments were served. Those receiving third degree were: Mary Alice Aziz, Betty B. Wilson, Shelley Earhart, Alice Lynch, Mary Louise Hennerly, Lucille Neighbors, Marie Brooks, Rosemary Sheehan, Elizabeth Roberts, Marjorie Martell, and Alice Fuller.

Those receiving second degree were: Theodora Nickerson, Alice Fuller, Elizabeth S. Harrison, Janice Worsley, Colleen Hall, Lois Mae Nordquest, Jean Bell, Maxine Patterson, June Ashton, Jene Haley, Dorothy Fourquaren, Marianne Kay, Claire Glover, Shirley Bower, Anette Keeler, Betty Jane Jones, Jeanne Tillery, Elizabeth Davis, Marjora Cryder, Elizabeth Roberts, Lucille Neighbors, Mary Irene Robinson, Shelley Earhart, and Alice Lynch.

Continued on page 3

## Pupil Of Rubinstein

Josef Hofmann, for 57 years a concert pianist of international reputation, will play a concert in George Washington Hall on Friday evening, February 25, as the third regularly scheduled event on the Mary Washington College Lyceum Series of 1943-44. Mr. Hofmann's performance will begin at 8:15 o'clock.

His appearance here will be one of a long series which began in America on November 28, 1887, when he was a boy of 11 and made his debut in this country on the stage of the Metropolitan Opera House in New York. But he had played publicly in Europe even before that, when as a child of six he played the piano at a charity concert. His musical education was begun when he was a little more than three and had already showed an aptitude for the piano. His father, an orchestra conductor, and his mother, a singer at the Cracow Municipal Opera, supervised his training for a time, but after Anton Rubinstein had insisted that the public be permitted to hear the boy play, Hofmann's parents took him on his initial tour of Europe. Soon afterwards he came to America, made his debut at the Metropolitan, embarked on a tour of this country in a private Pullman named "The Josef Hofmann Special," and played 52 concerts in two and one-half months.

## Rubinstein's Pupil

Returning to Europe, he devoted himself to a long period of study, becoming at 16 the only private pupil of Anton Rubinstein, who stated that the young Hofmann was "the greatest genius the world of music has ever known." He began his travels again when he was 18 and since that time he has given concerts on almost every continent and has played with practically every symphony orchestra in the world.

For 15 years he was the director of the Curtis Institute of Music in Philadelphia, leaving that position to devote his whole time to concert audiences.

It was in 1937 that he played a Jubilee concert on the same stage on which he made his first American appearance 50 years before, when he wore a blue and gray striped shirt, stockings, and knee britches. In the audience

Continued on page 3

Pin Up Where You Can See This!	
ELECTION CALENDAR	
<b>FEBRUARY</b>	
21—Class Meetings—Elect Class Presidents, Nominate Class Representatives.	
Fresh—6:45—Monroe Auditorium—Nominate House President of Virginia and Betty Lewis.	
Sophs—6:45—Gym   Nominate House President of Madison and Willard.	
Jrs.—6:45—Gym   son and Willard.	
28—Class Meetings—Elect Class Representatives.	
Fresh—6:45—Monroe Auditorium—Elect House President of Virginia and Betty Lewis.	
Sophs—6:45—Gym   Elect House President of Madison and Willard, Nominate House President of Ball, Custis, Cornell.	
Jrs.—6:45—Gym	
<b>MARCH</b>	
6—Class Meetings.	
Sophs—6:45—Gym   Elect House President of Ball, Custis, Jrs. 6:45—Gym   Cornell.	
Juniors also nominate House President of Westmoreland.	
9—Junior Class—6:45—Ball Parlor—Elect House President of Westmoreland.	
<b>APRIL</b>	
8—Convocation—Installation of 1944-45 Student Council. (Compulsory Attendance)	

## THE BULLET

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## Heart's Ease:

## "If You Need It . . . We Have It!"

Are you troubled with problems of the heart, with annoying roommates, missing ration stamps, or are you even lucky enough to have mother-in-law trouble? In any event, most of us have some secret problem bothering our already overworked brains, and here is the ideal solution.

In our midst we have an understanding, experienced person who has consented to answer all personal problems. In the meanwhile, this person does not wish to reveal her identity, just refer to her as Miss X. Briefly state your problem in a letter, drop this in The Bulletin box outside the College Shoppe and consider your troubles at an end.

Below is a sample of what Miss "X" can do for you.

Dear Miss "X":  
I heard by way of the grapevine that there was such a person as you on the campus. Perhaps you can help me with a personal problem.

My past history is similar in many ways to that of other girls. I love a certain boy and promised to be true. In his absence I have dated other boys. He is aware of this fact and resents my doing so. In order to be true according to his theory, I must patiently hold tight and wait for him. Is he being unreasonable? I see nothing wrong with dating other boys as long as I still love him. What should I do?  
Sincerely,  
E. J.

Dear E. J.:  
From your letter you mentioned that you loved this certain boy. Love is more (!) than a few spoken or written words in moments of emotion. Love is something that engulfs two people at the same time—like drowning, etc. If you love this boy, you should be willing to have your life revolve around him, but think of him first and yourself last—when he has money

to burn.  
Be true to this boy, if you think you really love him. Introduce your "extra" dates to some of your M. W. C. friends—they will not be bothered by said dates again.

But in your effort to prove your affection for him don't completely drop your social life. Read educational books, play checkers, knit, or take a class in home economics. Accept dates from your other admirers only on the condition that you will talk about your "true love" or will play ping-pong under the A. A. Supervisor in the gym on Sunday afternoon. (plug)  
Make up your mind—sister!

Miss "X"  
Dear Miss "X":  
A terrible thing has happened to me! I wrote to two boys and yesterday I wrote both of them a letter and mailed the wrong one to the right one and vice-versa. Tom knows I wrote to Dick and when he reads Dick's letter he will be furious.

What shall I do to explain this mess? Please help me! —A. Z.  
Dear A. Z.:

In the first place—how do you know you put the wrong letter in the right envelope? In the second place don't worry about what Tom is going to think—worry about what Dick is going to think when he reads about Tom's letter.

In the third place—I'm not Sir-perman—and able to tear around explaining your mistake to every Tom, Dick and Harry. Besides you should keep them in the dark about it. And one thing is certain—you'll get a letter in answer to the one you wrote.

Miss "X"  
Readers—send in your problems today!

## POME

Spwng has spwung,  
So some gals say.  
But do you think

## TWO ELECTION DAYS???

No doubt the student body is puzzled over the fact that there were two election days scheduled in succession last week. Both were all-day affairs.

Voting in the Student Government election is open to every member of the student body while only organization members, of course, are privileged to choose the Y. W. and A. A. officers. The question at front is—why couldn't these three major organizations combine their election dates and thus eliminate the problem of arousing voting interest two days in succession.

There is hope that an election day combining the elections of these three major organizations will be provided for in the constitution of the Student Government of Mary Washington for the year 1944-45 and thereafter. A step forward was realized this year when the president of the Athletic Association was chosen at the same time as the head officers of the other two organizations.

The Athletic Association is named as one of the campus' leading groups not only because of membership but also because of its service to the student body. It's time it was recognized as such.

## SUPPORT RED CROSS UNIT

Today The Bulletin is publishing a letter recognizing the campus Red Cross unit as being an official part of the Fredericksburg chapter. This attempt to organize a unit here has been most successful and we salute the students and faculty who had a hand in it.

The vast amount of work which the American Red Cross has accomplished all over the world is well known. The part our college unit can play is very small but its functions are integral to the work accomplished.

The response on the part of this student body to the call for volunteers for bandage rolling and blood donations will have a definite bearing on the fate of the thousands of American boys who benefit from the work of the American Red Cross.

You have accepted the challenge—need there be a question in your minds about the outcome? Or will this be another "Mobile Kitchen?" The warning is here—take heed!

## It's come to stay?

If it has,  
Why should it be?  
It just got cold.  
It seems to me.

One day it's warm:  
Spring coat weather.  
Next it's cold:  
Wraps of leather.

Up home, summer comes but once a year.

Here it comes more often.  
It's hot, then cold; cold, then hot.  
That's why I get to coughin'.  
I like warm weather in its time,  
But this seems so contrary.

"Ha 'boot" this?—Forsythia in bloom

On the tenth of February!

—By Nancy Northweather.

## the trigger finger

by joyce davis

With the absence of 'CHUTEING THE BREEZE by "Lt. J" brought about by his appointment to a northern Military Intelligence school and the subsequent duties, hours, and night-life of the northern city, The Bulletin is offering to its readers for this week some copy from the editor who like everyone else on the M. W. campus is neither rushed for time or study hours. (joke).

## M. W. C. Red Cross

## Unit Approved

The Mary Washington College Unit of the Fredericksburg, Va., Chapter of the American Red Cross has been issued the official certificate of organization and a letter of recognition which constitute the charter. The Mary Washington Unit is now legally under its own power and is recognized as a separate organization.

Marjorie Cofer, senior, was elected president of the campus group early in the organization stages, and Miss Lillie T. Turman was appointed by Dr. Combs to act as faculty advisor.

Reprinted below is the official letter of recognition from the executive chairman of the Fredericksburg Chapter of the American Red Cross.

February 14, 1944  
Miss Marjorie Cofer, President  
M.W.C. Unit of the Fredericksburg Chapter American Red Cross  
Fredericksburg, Va.  
Dear Miss Cofer:

In behalf of the Executive Committee of the Fredericksburg, Virginia, Chapter of the American Red Cross, I am writing this as an official letter of recognition of the Mary Washington College Unit, pursuant to the instructions connected with form 1845 which you have heretofore executed and forwarded to me.

You will keep this letter along with your copy of Form 1845 as the two together—your Certificate of Organization and this letter of recognition—constitute the charter, as it were, of your College Unit.

Needless to say, we are delighted by the interest taken in Red Cross work by the student body of the college, and we feel that your unit will be a most efficient and helpful addition to our chapter.

With all good wishes for the success of your organization, I am

Sincerely yours,

J. M. H. WILLIS  
Executive Chairman  
Fredericksburg, Virginia  
Chapter  
American Red Cross

KEEP ON  
Backing the Attack  
WITH  
WAR BONDS



The Cinderella story of the month. Nancy Brown, transfer student, trekked off to Richmond last weekend to visit her former college roommate little did she suspect she would be dining with ex-royalty.

It all started out with one of those blind-dates which, believe it or not, turned out to be plenty OK. His name was Private "Joe" Chimay, he was twenty-two years old, and was stationed at Camp Lee. That sounded average enough for Nancy so she thought, nothing about it until he began a tale about fighting the Germans in France, fleeing to Spain, escaping from Belgium in May, 1941, and finally settling down in Greenville, S. C.

Imagine her shock and surprise when he finally admitted modestly that he was the Prince Joseph de Ricquet de Chimay, member of a noble family that goes back to the days of the Roman Empire in Belgium.

Only a week or so before their meeting, he had become a citizen of the United States and had thus thrown his many titles aside. He had taken the oath of allegiance in the uniform of buck private of the United States Army accompanied by two friends, both sergeants (!), who were acting as witnesses to "Joe's" right to American citizenship. He entered the army in October, 1943 through the induction route as he was unable to get in any of the service branches by volunteering.

Says Nancy, with a dreamy look in her eyes, "I should have known he was a prince because he had such lovely manners and was forever treating me like a princess." It's rumored that he will pay Mary Washington College a visit in the near future. Too bad that the glass slipper is marked for N. Brown.

Pacific Correspondents  
Whoever said that newspaper correspondents believe everything that they hear and see wasn't far off if one judges them by the reporter in the South Pacific. It seems that there is a certain colonel who is a great lover of dried apricots and he keeps a bag of them near him all the time. His pet name for them is "Jap Ears" being the yellow, shrivelled-up objects that they are.

The above-mentioned reporter was sent out to get a story from the above-mentioned colonel about the fighting conditions on the front etc. and while said-correspondent was talking to his fellow correspondents about the assignment, someone mentioned that the colonel ate Jap ears. Believing that someone was kidding him, the reporter left for the interview.

After the colonel had imparted some valuable information for a readable story, the reporter remembered about the Jap ears and laughingly remarked, "Sir, I hear that you eat Jap ears."

"Certainly, my boy," roared the colonel handing him the bag of dried apricots to inspect.

The reporter was so astounded and shocked that he, it is believed by reliable sources, is running yet.

## Typogremlins

The typographical error is a slippery thing and sly; You can hunt on you're crazy, but it somehow will get by. Till the forms are off the press, it is strange how still it keeps;

It shrinks into a corner and it never stirs or peeps, (That typographical error, too small for human eyes)

Till the ink is on the paper, then it grows to monstrous size.

The boss he stares with horror, then he grabs his head and groans.

The copy reader drops his head upon his hands and moans. The remainder of the issue may be clean as clean can be—

But that typographical error is the only thing you see. Courtesy of Emily Stoecker.

## HI FROSH!



## Ragadrop Recites

Once again, greetings to thee, and don't you think they should have more than one Valentine's Day a year? Holy Cow, I never in my life saw so many valentines, flowers, and boxes of candy all over the place! It would be almost a government project to keep track of the goings on—but then to get going on—

Among the famous sayings at Mary Washington College would be Jean McCausland's—"Attitude and Altitude" that she keeps yelling at the Freshman basketball team.

Another speaking of basketball, Marion Fridel swears she is a good player now that she made one basket down in the gym . . . How about giving Nancy Dugan the title of "Miss Jitterbug" of 1944? . . . L. T. kept the girls on first floor Willard well supplied with Smithfield Ham sandwiches . . . Congratulations are indeed in order for Dottie Holland "For Whom The Bells Told" last week; the lucky fellow was J. H. Troupe . . . Leslie Williams and Alice Wambrecht found out that bowling is a pretty stiff game . . . Anne Acton really seems to like the way worms are built . . . Last Wednesday, it looked like Gloria Grill, Sara Hancock, and Hildred Dillenger were disposed, but it turned out to be a mere "Srub Me Momma" for the floor in their room . . . Margaret Hill thinks Michael is ooo-lah strictly . . . How about Mr. Houston's rendition of "Jenny Made Her Mind Up" . . . Peggy Hoffman Swoons At Tra first sound of Swoonatra . . . Ask Wilma Wilbur how much can be accomplished in five minutes . . . The North Africa Post Office keeps Anne Williamson happy and informed . . . Wayne Ripley loves to run around in her bare feet . . . Anna White seems to spend most of her spare moments in Red Cross work . . . Lois Rogerson thinks the United States Post Office is a league style invention.

Mysteries of the Week: Is "Oh Johnny" Eddie Cummins theme song? . . . Will Tommy Clark break down and ask Karl to the prom? . . . Where did the expressions, "Dim-Bulb, Cold Bottle, and Heckabrick" originate? . . . Does everyone know that Allison Bowen, Connie Stevens, and Audrey Mills are the "Misses Anthony" of the Second Floor Willard? . . . What did Carol Anderson travel all the way to Boston for? . . . What is the fourteen day Palmolive Plan? . . . Di'ja know that Dot Sheppard went home to see "Nuttty" . . . that Virginia Pinchbeck talks about BEN all the time? . . . "Snuffy" loves "specials" . . . that Cricky Crickenberger has a hankering for Hank? . . . that Michael is the man in Margaret Hill's dreams . . . that Irene Finch received 3 pictures of Smitty . . . that Bunney Cheatham and Betty Lou Jones are the perfect Mutt and Jeff? . . . that there's a deadline for late articles like this one?

And so Renfrews, I'll bid you a fond bye the bye, by telling you about the ever-present moron who went around saluting every ice box that he saw, 'cause he thought one of them might be General Electric. Ever Faithful.

RAGADROOP (Editor's note—The Bulletin is not responsible for the appearance of the moron jokes. Ye columnist brought this upon herself.)

## STAGE NOTES

by VIRGINIA PINCHBECK

## Razzing Rehearsal

A novel and very interesting sort of rehearsal has been begun by the Mary Washington Players in working on their new play, "Quality Street." Suppose we call it a "razzing rehearsal." That name best fits it and describes exactly what is done.

It is a very effective tool of the director. All this was brought about because the lines of the play, many of them, are so humorous that the actors found themselves laughing even as they spoke them. This is very bad. So, the "Razzing Rehearsal" was innovated. At such a rehearsal, those not acting at the time, sit as the audience and pretend to throw rotten eggs, tomatoes, and what have you. In addition to this, they cat-call, whistle, and do whatever they can to upset the actor on the stage at the time. At first they succeed in harassing the actor; but, finally, the actor becomes so accustomed to it that he becomes bored. And Dr. Charles says, "When he is bored, he is safe."

## Student Director

Coming into this play, already under way, as student director is Frances Gowen. A vacancy was caused in this position by the resignation of Rae Welch. Frances is known about campus particularly for her work in the Players and on the Bulletin staff. In her freshman year, she was in a one-act play, given by the Players, and also on the technical crew for another play. She is very interested in lights in connection with the stage and worked on the light crew in the Spanish Operetta.

Altogether work on "Quality Street" is going at top speed, and that is the way for you to go to the production on March 3—at top speed, because you will not want to miss it.

\* \* \*

In Convocation on Feb. 2 the Mary Washington Players presented "Sequel," a history of the drama in four scenes. It was a history but it completely lacked the dullness usually associated with that term.

The script was written by Mary Annette Klinesmith with Edwina Parker as the narrator. Love for the theatre and for the drama was expressed as "almost timeless," though it had a beginning and a progression. The monologue introduced the four scenes illustrating the history of the drama.

## Greek Drama

The first scene was the Greek drama in its most primitive stage—the worship dance to Dionysus, god of the grape and its wine. From this early beginning, the Dionysian Festival, came the drama of today.

The drama in the Middle Ages moved into the Church, where the early miracle plays were given as part of the worship. The Nativity was often enacted, and as given in the program was a classic example of these early plays.

The Elizabethan drama was sampled in the third scene with the presentation of the balcony scene from Shakespeare's "Romeo and Juliet," one of the most familiar of all Elizabethan plays.

Lastly, a scene from Thornton Wilder's play, "Our Town," was given. This play is a modern experiment in drama, and is unusual in its presentation of scenes and characters.

## Directors

Enid Heatley, Merle Updike, Ruth Samuel, and Edwina Parker were the respective directors of the four scenes.

All of the scenes were very well done, though the last two were more appreciated because of their familiarity. "Sequel" was a finished production with polished acting, beautiful costumes, a well-written script and effective lighting.

The Mary Washington Players' Convocation program had the most complicated technical details of any production on the hill this year.

## Reporter Raves About Cotillion

Friend Dairy.

Well, it's over. No one is still gliding stately eyed through the clouds this bluer than ever Monday. Yes, we've plunged to earth after zooming through space for two glorious days. "Cotillion" days. With the tune "Memories" on our lips, let us ponder over all that preceded the event, Dairy mine.

First of all, do you remember the morning bids arived? Those invitations plus Xmas vacation were just too exciting. To say it tritely, we were thrilled to death. Very soon, however, we began to think (and worry) about who was available to share the weekend honors. My, but Jerry Borggett and Jean Dougherty were pleased when Univ. of Virginia N. R. O. T. C. Bob Soffield and Bernie Shuman set their course for the Rappahannock and anchored at Fredericksburg. Why Lois Nordquest snared a South American Neighbor, Ernest Sarmiento, whose home is in Peru. Nancy (May Court) Hite found her stag at the Univ. of Penn. As they would say round about Danville, Rosemary Speights and Jackie Bauerline carried Herbie Gorin and Mike Carr to the dances. Gosh, Dairy, those gals on second floor Willard certainly did change the location of Annapolis for 48 hours at least.

Now, let's go back to our reminiscing. We did spend Friday night pressing frills and ruffles—and conferring as to what we would wear to the Tea Dance. But, I don't know when we've had so gay a time.

Gracious, I didn't realize it was so late, Dairy. My eight-thirty class can't be postponed. Nevertheless, my memories and my lovely red and white dance book will always lead me to those Cotillion mid-winter dances.

Any girl who wishes to sell her bid for the promenade should see Miss Spiesman at once.

Tuesday, February 22, there will be a meeting of all girls attending the promenade at 6:45 in Monroe Auditorium. This meeting is important and all prom-trotters are urged to attend.

## Inquiring Reporter

We are continuing, in answer to many requests, the question—"What Is Your Pet Peeve?"—as directed to the faculty.—Ed. note.

Dr. Cabrera: Interruption by the students in class when the professor is trying to put an idea across.

Mr. Honaker: The habit that "C" Shoppers have of not paying the cashier when served.

Mr. Walther: The habit that some girls have of letting the horses run across the corner of the wheat field that is on one of the trails. That mows the wheat down about four months too early.

Miss Swander: The girls in Westmoreland Hall who don't do their telephone duty on Sunday morning.

Levin Houston, III: For any one to have a pet peeve against the M. W. C. girls. He means it too!

Mr. Darter: The necessity of dressing formally when it's hot.

Capital University's library in Columbus, Ohio, has a portrait carving in oak of the head and shoulders of Martin Luther, made in Switzerland 38 years ago.

Unfortunately, a few technical difficulties beyond the control of anyone arose; however, those who helped with the program pulled through with the same unflinching spirit as is found among those who love the theatre.

Congratulations! It was a job well done "Players." The other clubs should try something different, too, for Convocation. How about it?

## Studio Static From Station M. W. C.

A good share of grief always attacks Gwen Clements' programs. Assisting a novice last month, her sleeve accidentally hit a switch knocking the program momentarily off the air. And now just before airtime of her own "Waltz Time at M.W.C." program, Bobby Pugh, star pianist, fell victim to the pitiless flu bug. But with Bonnie Gallamore pinch-pianoing, the "show went on." Ann Gowen, freshman, who lives off campus, made her debut as a songstress from the G. W. studio. Virginia Morgan "soloed"

her first control job.

Tuesday, Feb. 22 at 4 P. M. in Monroe Auditorium, the Navy will arrive to cut three transcriptions that will be aired later at WRVA, Richmond. Everyone is invited to take part in the Quiz programs conducted by Chief Bob Wilson of the Recruitment Service.

"The Pink Lady Doll" was the intriguing title of the fantasy written and directed by Marion Brooks for the Thursday's program. Mr. Fred Miller, of the commercial department, starred as the little wooden soldier. Margaret Wilson, on the controls, had a real time keeping all the voices on two mikes from blasting or fading off the air. The music-box tinkling was handled by "Georgia" Hudson and the large cast included several new voices on the M. W. C. program period. Dot Conway, Nancy Dickinson, Gale Edwards, Gwen Clements, "Ginny" Morgan, Betty Cox, and Emily Stoecker played the numerous human and doll roles.

Betty Lou Carrier adapted a story for use on the Friday program. Katherine Fastabend, who furnished piano music on last week's "Purpose Fulfilled" will play. This time it's "The White Peacock."

Rosemary Fairbank, former student here, now at Syracuse University way up north, her presence walked off with one of the four \$50 bonds which were offered as top prizes in a radio script-writing contest. The scrip dealt with the buying of war bonds and is entitled "Just Tell Me Why."

## Alpha Phi Sigma Holds Initiation

Continued From Page 1

Those receiving first degree were: Louise Kyle, Geraldine Borgett, Cutler Crump, Ruby Crosby, Marjora Cryder, Christy Lou Miller, Evelyn Robinson, Phyllis Plante, Julia Bridges, Mary Ruth Carroll, Nancy Akers, Janice Worsley, Dorothy Klenck, Ruth Anne Myrick, Enid Heatley, Marjorie Hatch, Florence Anne Berry, Dorothy Mae Adams, Louise Randall, Margaret Kirkpatrick, Betty Halfacre, Barbara Pugh, Nell Sanford, and Yvonne Thompson.

## Hofmann, Concert Pianist To Appear Here Friday

Continued From Page 1

when Hofmann played in more formal garb in 1937 were more than a score of persons who had attended the earlier concert, among them Walter Damosch, and Franklin Delano Roosevelt. The President, in a letter of congratulation he wrote to Hofmann after the Jubilee concert, recalled that he had asked his mother, as they sat listening to the playing of the Polish boy, "Mother, if I practise hard, do you think that I could ever play like that?"

For relaxation Hofmann invents mechanical devices. He has patented more than 60 inventions, including a resonator for pianos and a piano chair whose legs are adjustable to any unevenness in floor surfaces. He has designed a shock absorber for automobiles, an oil-burning furnace, and an electric turntable which can turn his home in Aiken, S. C. to face any direction.

The late Sergei Rachmaninoff, when he was once asked to name the greatest pianist then living, replied "Josef Hofmann is the greatest."

## Notice To Student Body

All excuses should be submitted to the Registrar's office within three days after the occurrence of the absence.

Students exercising class cut privileges should sign out slips promptly in the Registrar's office.

## Style Sketches

## Shoes

This time of year shoes seem to be one of the most important accessories which can add that "extra" something to your outfit. On the campus for everyday wear the saddle shoe is still the most popular, but the brown moccasin-type loafer is another "must." The loafer seems to be a little more dressy, and can be worn with a good dress and stockings for an informal dance. In the line of rope shoes "Ropeez" with their rope soles are very nice and inexpensive, and come in many distinctive styles. The name "Joyce" also brings to mind many different styles in playshoes. Among these is the leather shoe with the box toe which comes in many pastel colors and can be worn effectively with gay peasant dresses. The "hurrache" is coming back into style as the spring approaches. These are very nice for the beach, but don't seem to be too practical for the campus.

In the line of dress shoes a brown calf with nailheads to add to it is suitable with many ensembles; it is especially nice with a natural-colored suit. The black suede pump really "makes" that black sequin dress. If you wish to appear youthful buy a pair with tiny bows; otherwise, for that sophisticated appearance, wear them plain. A pair of red shoes is always nice, but not necessary to your wardrobe. A simple style is always the best, but red pressed calf is stunning. Many girls have black "baby" shoes which come in either suede or patent leather. Suede seems to be more suitable as the patent might crack. And, finally don't forget your spectator pumps in blue and white or brown and white for the summer (if you're lucky enough to find a pair).

—Connie Collegiate.



## Your Tribute To Washington

Your tribute to George Washington must be in measure with the staunch qualities of this great individual . . . the forceful, courageous leadership that made him truly the "father" of our nation. Show your allegiance to the American ideals for which he fought, giving our fighting men the backing they need now to preserve those ideals! Buy more and more War Bonds!

## THE BULLET STAFF



## Juniors Trounce Frosh 30-18 In Thursday Game

### Quality-Point Average 1.6 for Senior Class

What's your quality-point average?

Miss Margaret Swander, director of student personnel, has worked out the quality-point average of the members of the present senior class, discovering that the class average is 1.6.

Miss Swander's report, in which she tells you how to arrive at your own quality-point average, follows:

"At Mary Washington College for each quarter hour of credit a student is allowed quality-points as follows: 3 for A; 2 for B; 1 for C; and none for D or below. Many students have no idea whether their grades are higher than the average of those received or whether they are lower than the average of those received. The quarter hours of credit for all members of the senior class during their first three years of work totaled 50,270. The quality points that the present seniors received during their first three years of their college totaled 33,898. The point average for the senior class for their first three years' work is attained by dividing the total quality-points by the total quarter hours of credit and the result is 1.6.

"Each girl can determine her point average for her work by dividing her quality points by her credit hours. For instance, if she has received C in a three-hour course, she would have 3 quality-points; B in two three-hour courses, she would have 12 quality-points; if she had D in one three-hour course, she would have no quality points; and A in one three-hour course would give her 9 quality-points. The total quality-points would be 24 and her total quality-hours, 15. To determine her point average, she would divide her 24 quality-points by her 15 hours of credit. In this case the point average would be 1.6, which is the average for the present senior class."

## Alumnae News

Miss Margaret Duke has received an appointment as physical science aide at the David Taylor Model Basin, Washington, D. C. Miss Duke reports: "The work is interesting, the personnel friendly, and the establishment a thing of beauty." A description of the work of the David Taylor Model Basin appeared in the November issue of

### Frosh Left At First Of Game

On Thursday night the juniors, for the second time during the week, proved their superiority in basketball as they trounced the freshmen 30-18, in a game in which they took the lead early and kept it all the way. They showed a swiftness of play which made it difficult for the "Frosh" to keep up with them, and that same teamwork which won for them before. This last quality was what the freshmen seemed to lack, the forwards especially, who kept trying very long shots and thereby losing the ball. The scoring among the juniors was very evenly divided, Harrison and Trimble both making seven points and Sanford, six. Brall, ably guarded by Devers, managed to make 8 points, but the real star for the "Frosh" was Ann Williamson who came in with such a fighting spirit that everyone forgot she was very short. Although playing in the last part of the game she scored six points. The Juniors leading all the way, ended up on the long end of a 30-18 score.

#### Lineup:

Freshmen	Juniors
Plante . . . . . r.f.	Morris . . . . . f.
Everett . . . . . l.f.	Trimble . . . . . c.
Brall . . . . . c.f.	Harrison . . . . . r.g.
Overman . . . . . r.g.	Devers . . . . . l.g.
Ribet . . . . . l.g.	Harris . . . . . c.g.
Baird . . . . . c.g.	Breding . . . . . Substitutes:
Williamson, Short, Sanford, Crickenger, Hurley, Fardette, Ping, Poehlman.	

Harper's Magazine under the title, "We Model Our Fighting Ships."

Last week, WAVE Jacques Harte, H. A. 1/c, stopped at the college to see some of her former classmates while enroute to the sunny south. Looking trim and attractive, Jacques related some of her WAVE experiences to her friends.

"The most thrilling thing that has happened to me since I have been in the WAVES (only been in ten weeks) was when I was chosen by the company commander to represent my company at a dinner given by Lt. Commander Rigby of the Navy's Woman's Reserves at Hunter College during the Christmas season." Also while at Hunter College, where she received her "boot training" she was section leader and recreational leader for her section.

She left Hunter College a Hospital Apprentice 2/c and entered the Naval hospital at Bethesda, Md. as a member of the first class open to women at the U. S. Naval Hos-

### Heritage, Fortmann Williamson, V. Gaasbeck To Be Hurley's Aides

The election for the 1944-45 officers of the Athletic Association, in which over 100 of the association's 400 members participated brought into office a new crop of physical education majors. The new officers are:

**Vice-President**  
Sally Heritage  
**Secretary**  
Ann Williamson  
**Treasurer**  
Jackie Van Gaasbeck  
**Librarian**  
Anna Fortman

### Hofmann To Bring Toy Pet Monkeys

Josef Hofmann, world famous pianist, who will appear here on Friday evening in George Washington Hall, doesn't really believe in lucky charms, but he carries two monkeys with him. These monkeys have toured with Hofmann across the length and breadth of three continents—Europe, North America, and South America, but they have never been a problem to customs officials nor hotel proprietors. They are made of cloth and they fit like marionettes over Hofmann's hands.

"This one," says Mr. Hofmann, chuckling, "is Monekiki. He is a Parisian monkey, and he's been traveling with me for 17 years." Monekiki's arms, animated by the famous Hofmann fingers, waved a greeting, "And here," he continued, "is Monecoucou. He is only 12 years old. I found him in Switzerland and got him because Monekiki was lonely."

Monekiki, apparently piqued at this jibe at his self-sufficiency, lunged out and boxed Monecoucou's ears.

"I am very fond of monkeys," said the pianist, keeping an eye on the antics of his pair. "I would really like to have a live one, he whispered out of Monekiki and Monecoucou's hearing, then continued aloud: "But of course traveling with live monkeys would be impossible. These two never get sick and they are always very friendly." They patted their master's face when he said that. Edgar Bergen is hardly more proficient with Charlie McCarthy and Mortimer than is Hofmann with his two mascots.

Bonds are our way to help repay a small measure of our indebtedness to those who face death for us.—Alaska News Letter.

pital Corps School in Bethesda. Her course completed, she was promoted to Hospital Apprentice 1/c and transferred to Pensacola, Florida. "Life in the WAVES?" Her blue eyes sparkled—"I love it!"

## Juniors Dribble To Close Victory Over Senior Team

The crowd which lined the balcony of the gym to witness the Junior-Senior basketball game on Tuesday night which resulted in the score 19-12 in favor of the juniors was the wildest seen this season. From the freshmen and juniors on one side, and the sophomores and seniors on the other side, came cheers which fairly rocked the gym. A goodly number of the seniors marched from Westmoreland to the gym, singing "Hail, Hail, The Gang's All Here," before the game. "Mac" made her appearance in the gym first and announced the coming of the first team, who made their hilarious entrance, led by Mrs. Derryberry, class sponsor. They were clad in gym suits, slacks, and shorts. The second team was led by Miss Swander, housemother of Westmoreland, in the lead, also clad in gym clothes. Then came the third team, fourth team, and so on down the line until the gym floor had become a mass of seniors throwing balls, trying for foul shots, etc. Shortly after this the game started, and the third, fourth, and fifth teams retired to the balcony to cheer their colleagues.

The Juniors seemed to outplay the seniors throughout the game, although the seniors showed a

fighting spirit which is characteristic in all their playing. High scorer for the juniors was Kathleen Harrison with ten points. High scorer for the seniors was Margaret Hudson with 6 points. The juniors showed splendid teamwork, working the ball up under the basket before attempting to shoot. The guards for the juniors, Devers, Harris, Breding, and Hurley played exceptionally well and should be given a good deal of the credit for the victory. Devers was everywhere intercepting passes with great skill.

Special credit must be given to the senior guards, Butler, Graves, and Adair who played a steady game throughout. Their ability to get the ball up to their forwards was marked.

**Lineup:**  
Juniors  
Morris, cap. . . . . r.f. . . . . Ayler  
Trimble . . . . . l.f. . . . . Hudson, M.  
Sanford . . . . . c.f. . . . . Vassar  
Devers . . . . . r.g. . . . . Graves  
Hurley . . . . . l.g. . . . . Butler, cap.  
Breding . . . . . c.g. . . . . Adair  
Substitutes: Har-Substitutes:  
rison, Short, Hur- Roller, Aylor,  
ley, Harris. Samuel.

Referee — Heritage, Umpire — Crickenger, Scorers—Winslow and Miss Griffith, Timekeepers—Ribet and Sprinkle.

### McDaniel Gives Lecture Tour

Mr. Alan McDaniel took his Wednesday night Convocation audience on a sight-seeing tour of the temples of various spots in the world and of various religions.

Accompanying his lecture with slides, Mr. McDaniel said that the first religions were superstitious ones and that the early temples were monuments to the gods rather than places of worship.

Included among the slides were pictures of the temple at Karnak, the Parthenon, the Pantheon, the Taj Mahal, the Alhambra, and the beautiful cathedrals of Western Europe.

Mr. McDaniel, a teacher and

Students are invited to attend the swimming meet at the indoor pool which will make up the first entry of Mary Washington College in the National Telegraphs. The time is—Wednesday, 7:30 P. M.

an engineer, went to M. I. T. where he studied architectural engineering. At the present time he is interested in his farming.

Many years have been spent in the collecting of the slides that he showed here and he has shown them in the tour of colleges he has been making. The colleges he has visited recently in Virginia include Farmville States Teachers and V. P. I. at Blacksburg, Va.

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Wed. Thurs., Feb. 23-24  
Dorothy McGuire, Robert  
Young, Ina Claire in  
"CLAUDIA"  
Also News - Cartoon

Wed. Thurs., Feb. 23-24  
Bargain Days—2 Shows for the  
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Eddie Quillan Joan Woodbury  
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"HERE COMES KELLY"  
—Feature No. 2—  
Hoot Gibson, Ken Maynard in  
"DEATH VALLEY RANGERS"

Fri. Sat., Feb. 25-26  
Leon Errol, Eddie Quillan,  
Mary Beth Hughes in  
"FOLLOW THE BAND"

Fri. Sat., Feb. 25-26  
Johnny Mack Brown in  
"RAIDERS OF THE BORDER"  
Also News—Special Melody  
Master

Sunday, Feb. 27  
Frank Fay, Bonnie Baker in  
"SPOTLIGHT SCANDALS"

Mon. Tues., Feb. 28-29  
Lionel Barrymore, Van Johnson  
in  
"DR. GILLESPIE'S  
CRIMINAL CASE"

Mon. Tues., Feb. 28-29  
Edw. Norris, Joan Woodbury in  
"PRISON MURDER"  
Also News - Victory Reel

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